


AccessArt Split Curriculum.		South Hams Federation Art Curriculum Plan 22/23		
	Autumn Term	Spring Term	Summer Term	
Year 1	<p><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p><u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. (Foam Print)</p>	<p><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>	
Year 2	<p><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. (Wax Resist Autumn Leaves)</p>	<p><u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life's</p>	<p><u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms. (Worry Dolls)</p>	
Year 3	<p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance. (Drawing by Torchlight and/or Set Design)</p>	<p><u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in response to looking at artwork.</p>	<p><u>Telling Stories Through Drawing & Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. (Paper and Modroc)</p>	
Year 4	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. (Accordion Book)</p>	<p><u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work. (Cut Paper Collage Still Life)</p>	<p><u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen. (Clay plinth people)</p>	
Year 5	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p><u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place. Introduce one-point perspective (Linked to David Hockney on current landscape planning)</p>	<p><u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music. (Set Design for Theatre)</p>	
Year 6	<p><u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. (Linked to current portrait planning)</p>	<p><u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. (Poster)</p>	<p><u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments. (Mini World Light Boxes)</p>	