

English Medium Term Planning 2022-2023

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Fiction Dear Mother Goose Key Concept: To write a 'Mother Goose' letter</p> <p>Zim, Zam, Zoom Poetry</p> <p>Key Concept: To perform some poems as part of the class/group for an audience, using expression, intonation and rhythm appropriately</p> <p>Write their own Kenning poem based on a model from the text. Some children may also write poems based on other models.</p>	<p>Non-Fiction - How to Wash a Woolly Mammoth</p> <p>Key Concept: Write a set of instructions about caring for an imaginary pet</p>	<p>Fiction A mouse called Jullian</p> <p>Key Concept: To write a version of the story with different animals in a different setting (preferably linked to your topic). Some children might choose a different ending for the story based on their predictions.</p>	<p>Non-Fiction Hidden World- Ocean</p> <p>Key Concept: To contribute sentences/ pages to a class lift-the-flap book about animals or plants of a particular environment/ habitat, e.g. rainforest, pond, local area</p>	<p>Fiction- Don't Spill the milk</p> <p>Key Concept: To tell the story of a journey with a twist at the end</p>	<p>Non-Fiction – This is how we do it</p> <p>Key Concept: To add yourself to the seven children in the book and write how you live</p>

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<p>Year 2</p>	<p>Non-Fiction - What do you do with a tail like this?</p> <p>Key Concept: To create a book based on special clothing</p>	<p>Non-Fiction- Weather</p> <p>Key Concept: To write a simple hybrid text incorporating two short information texts, a set of instructions and a glossary</p>	<p>Fiction - Bonkers about Beetroot</p> <p>Key Concept: To write own story about animal characters that grow an enormous fruit or vegetable</p>	<p>Fiction - Stuck</p> <p>Key Concept: To write a story based on the pattern of <i>Stuck</i></p>	<p>Non - Fiction- Reptiles</p> <p>Key Concept: To write a non-chronological text, including a riddle quiz</p>	<p>Fiction - Fatou fetch the water</p> <p>Key Concept: To write a story using this pattern and a familiar setting</p>
<p>Year 3</p>	<p>Fiction- Jack and the Dreamsack</p> <p>Key Concept: To write a voyage-and-return story based on <i>Jack and the Dreamsack</i></p>	<p>Non-Fiction- Penguins</p> <p>Key Concept: To create an information text about a group of animals/people/objects of interest</p> <p>Poetry Paint me Poem</p> <p>Key Concept: To respond to art through poetry</p>	<p>Fiction- Meerkat Mail</p> <p>Key Concept: To write a book based on a voyage-and-return plot pattern</p>	<p>Non-Fiction- Ask Dr K Fisher</p> <p>Key Concept: To write a letter to an agony aunt and a reply. This could be about animals or about a character from history, a geographical phenomenon, etc.</p>	<p>Fiction- Fantastically Great Women Who have changed the world</p> <p>Key Concept: To write a biography of a famous person, choosing elements of layout, presentation and language to match the chosen personality and their achievements</p>	<p>Fiction- Mirror and the day of Ahmed's secret</p> <p>Key Concept: To write the story of a day in the life of a Moroccan boy</p>

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<p>Year 4</p>	<p>Fiction- Arthur and the golden rope</p> <p>Key Concept: To write a quest story as one of the Brownstone adventures</p>	<p>Non-Fiction- Until I met Dudley</p> <p>Key Concept: To write an imaginary (and real) explanation</p>	<p>Fiction- Paddington goes to town</p> <p>Key Concept: To write a Paddington Bear story based on one of the old films</p>	<p>Poetry- A River</p> <p>Key Concept: To write about a journey through different landscapes</p>	<p>Fiction- The Paperbag Prince</p> <p>Key Concept: To devise and write a story set in a familiar but abandoned setting</p>	<p>Non-Fiction- Rainforest Rough Guide</p> <p>Key Concept: To create a class 'Rough Guide' to another endangered habitat (either one studied in geography/ science or use information from www.worldwildlife.org/places)</p>
<p>Year 5</p>	<p>Fiction-The Tear Thief</p> <p>Key Concept: To write a story about a thief who steals feelings Poetry- I am cat</p> <p>Key Concept: Write a version of 'I Am Cat' using a different subject</p>	<p>Non-Fiction- Wallace and Gromit Cracking Contraptions.</p> <p>Key Concept: Devise and write about a cracking contraption to create a class Haynes Manual</p>	<p>Fiction-Ice Bear</p> <p>Key Concept: To write a story that shows the links between animals/ humans/ Earth</p>	<p>Non-Fiction— Incredible edibles</p> <p>Key Concept: To invent a revolting recipe, disgusting decoration or hideous headdress</p>	<p>Fiction- How the Whale Became....</p> <p>Key Concept: To write a 'How the...' story based on something related to the ocean</p>	<p>Non-Fiction- Everest</p> <p>Key Concept: To write an account of another significant exploration, e.g. the Moon landing or the discovery of the pyramids.</p>

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Year 6	<p>Fiction-Weslandia</p> <p>Key Concept: To write a short story about a character's time in an invented civilisation</p>	<p>Non-Fiction- Women in Science</p> <p>Key Concept: To write a biography about an inspiring person as part of a class book about inspiring people.</p> <p>Poetry- Bethlehem</p> <p>Key Concept: To write a poem describing a special place and events</p>	<p>Fiction- A word in your ear</p> <p>Key Concept: To write a story that has expanded detail and which changes in pace</p>	<p>Non-Fiction- Are humans damaging the atmosphere</p> <p>Key Concept: To write an information text based on a topic of interest</p>	<p>Fiction-Blackberry Blue</p> <p>Key Concept: Using elements from traditional fairy stories, write a completely new story in this genre</p>	<p>Non-Fiction- The lost book of adventure</p> <p>Key Concept: To create your own 'Lost Book' of your own adventures</p> <p>Play- Shakespeare text/ Year 7 Transition Text</p>
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