To become a Confident Communicator who can listen carefully in different situations, is confident to talk to friends and adults, asks questions about the world and is keen to learn new vocabulary to share their ideas.	To become an Independent Individual who has a growth mindset, selects their own resources, can manage their own personal needs and know how to stay fit and healthy.	To become a Fantastic Friend who can be kind, caring and helpful, show empathy and respect to others, work and play co-operatively whilst considering others' ideas and feelings	To become an Amazing Athlete who can show strength, balance and co-ordination when playing, move confidently and safely in a variety of different ways, use a range of equipment and can assess risks
To become a Talented Tool User who can hold a pencil effectively and uses a range of tools (for example scissors, cutlery, paintbrushes, tweezers, sewing needles) safely and with confidence	To become a Brilliant Bookworm who enjoys listening to stories, loves reading, is confident to read aloud and loves to talk about the books they have engaged with.	To become a Wow Writer who seeks out writing for a range of purposes, forms letters correctly, writes words and simple sentences (using single sounds and digraphs they have learnt) that can be read by others	To become a Master of Maths who enjoys working with numbers and can show a deep understanding of numbers to 10, recognise patterns within the number system, subitise, compare quantities and recall number bonds to 5
To become an Exceptional Explorer who can show curiosity about the world around them, who understands how to read and draw a simple map and understands some differences between times and places	To become a Compassionate Citizen who can help to look after their community and care for the environment, know some reasons why Devon and the local area is special and has an awareness of other people's cultures and beliefs	To become a Proud Performer who has the confidence speak to an audience, can retell stories with expression and confidence and plays a range of percussion instruments correctly and with good rhythm	To become a Dynamic Designer and Amazing Artist who can choose and safely use the resources they need to make their creations, talk about what they have made and how they have made it and are proud to share their achievements

	A1	A2	Sp 1	Sp 2	S 1	S2
	All About Me	Celebrations and Festivals	Arctic explorers	Growing	Transport and	Minibeasts
	Seasonal changes				Treasure	
Book Hook	Tree, Seasons come and seasons go by Patricia Hegarty A stroll through the seasons by Kay Barnham	Rama and Sita by Jay Anika The Christmas Story DK	Poles Apart by Jeanne Willis My First Arctic Encyclopaedia by Simon Holland	Oliver's Vegetables by Vivian French Jack and the Beanstalk DK	The Treasure of Pirate Frank by Elspeth Graham The Big Picture Atlas by Emily Bone	The Hungry Caterpillar by Eric Carle Mad About Minibeasts! by Giles-Andreae
Memorable experiences	Seasons walk Welly walks Forest school links	Church visits Nativity Exploring light Fireworks paintings	Cultures from around the world (parent visits, food, other celebrations) Science experiments melting ice Journeys Making maps Picnics Creating canals/other monuments/buildin gs from the book	Growing plants Farm trip Tasting fruit and veg Farmer visits to school Easter performance	Treasure hunt Beach trip Pirate ship trip Brixham Zoo trip	Minibeast hunt Recycling trip Bug hotels Ugly bug ball Music/ Arts celebration assembly
Other events and opportunities	Black History mont Mental Health Day Remembrance Day	8/10	Chinese New Year 12 Women's History Mo	-	International Dai Anti Bullying day VE day 8/5 World Day for Cul 21/5 D Day 6/6 Wold Music Day/ 9	4/5 tural Diversity

			Children's Arts Weeks 29th June to 19th July
4+ +b = Courte Jones	Fodomation we are all inclusive achools and		A atheria faithe and baliafa Each month we
	and celebrations to promote to the children v	eel it is important to be understanding and tolerant o ia a display in the main hall.	of other's faiths and benefs. Each month we
Festivals and	Harvest (Christian)	Birthday of Guru Gobind Singh (Sikh)	Ramadan (Muslim) 2/4 - 1/5
1.1	Yaum- Arafah (Muslim)	January	May Day 1/5
celebrations	,, , , , , , , , , , , , , , , , ,		1 ,
celebrations Understand that some places	Sukkot (Jewish) 20-27/9	Ganjitsu Japanese New Year 1-3/1	Eid Ul Fitir (Muslim) 2-3/5
Understand that some places are special to members of		Ganjitsu Japanese New Year 1-3/1 Chinese Lantern Festival 15/2	· · · · · · · · · · · · · · · · · · ·
Understand that some places are special to members of		<u> </u>	Eid Ul Fitir (Muslim) 2-3/5
Understand that some places are special to members of their community. Recognise that people have	Sukkot (Jewish) 20-27/9	Chinese Lantern Festival 15/2	Eid Ul Fitir (Muslim) 2-3/5
Understand that some places are special to members of their community. Recognise that people have different beliefs and	Sukkot (Jewish) 20-27/9 Divali 4/11 (Hindu)	Chinese Lantern Festival 15/2	Eid Ul Fitir (Muslim) 2-3/5 Shavuot (Jewish) 4-6/6
Understand that some places are special to members of their community.	Sukkot (Jewish) 20-27/9 Divali 4/11 (Hindu) Remembrance Day	Chinese Lantern Festival 15/2 Valentine's Day 14/2	Eid Ul Fitir (Muslim) 2-3/5 Shavuot (Jewish) 4-6/6 Summer Solstice (Pagan) 21/6
Understand that some places are special to members of their community. Recognise that people have different beliefs and celebrate special times in	Sukkot (Jewish) 20-27/9 Divali 4/11 (Hindu) Remembrance Day Bonfire Night	Chinese Lantern Festival 15/2 Valentine's Day 14/2 Shrove Tuesday (Christian) 1/3	Eid Ul Fitir (Muslim) 2-3/5 Shavuot (Jewish) 4-6/6 Summer Solstice (Pagan) 21/6 Chokhor Duchen (Buddhist)

			Reading			
Pre/ RTP	Al	A2	Sp I	Sp 2	SI	S2
criteria						
All terms Bead individual letters by	y saying the sounds for them.					
Blend sounds into words,	, so that they can read short wor		nd correspondences.			
	eption words matched to the scho build up their confidence in word r		derstanding and enjoyment.			
Listening and	Listen to songs	Suggest words to	Children to be	Whole Class	Deepen answers	Continue to
enjoying	and stories	rhyme together	able to say the	Guiding Reading-	in Reading-	deepen answers
sharing a	containing	(real or pseudo)	correct phoneme	Looking, clue,	retrieval and	in Reading-
range of	rhymes	Children to listen	for each letter of	thinking	inference	retrieval and
books.	Children to listen	to stories and	the alphabet.	questions.	Read aloud	inference
Talking about	and enjoy a range	have discussions	Children to read	Individual	sentences	Ask questions
the	of stories and	about new/	simple captions	predictions of	consistent with	about a text
illustrations	make comments	unfamiliar	consistent with	texts, events	their phonic	Develop fluency
Asking	about what they	vocabulary.	their phonic	Retell stories in	knowledge	and expression in
questions	hear.	Children to blend	knowledge	sequence- story	Develop fluency in	reading
about the	Engage in story	CVC words using	Give predictions	mapping	reading	
book.	time and listen to	graphemes	of texts, events	Read simple	Begin to answer	Answer
Talking about	new vocabulary.	taught	giving reasons	sentences and	comprehension	comprehension
likes and	Children to blend	Read tricky words	for their thinking	tricky words	questions about	questions about
dislikes	CVC words using	taught	Read simple	Read some letter groups that	texts read to	texts read to
(about a text)	graphemes	Children to be	sentences by	each represent one sound	themselves	themselves
Talking about	taught	able say the	blending	and say sounds for them.	Read some letter groups that	
the narrative	Children to be	correct phoneme	Read some letter groups that	Read simple phrases and sentences made up of words	each represent one sound	Read some letter groups that
Joining in with	able say the	for the	each represent one sound	with known letter-sound	and say sounds for them.	each represent one sound
well-known	correct phoneme	corresponding	and say sounds for them.	correspondences and, where necessary, a few exception	Read simple phrases and	and say sounds for them.
stories	for the	grapheme for	Read simple phrases and sentences made up of words	words.	sentences made up of words	Read simple phrases and sentences made up of words
Holding books	corresponding	letters taught	with known letter-sound correspondences and, where		with known letter-sound correspondences and, where	with known letter–sound correspondences and, where
correctly and	grapheme for		necessary, a few exception		necessary, a few exception words.	necessary, a few exception
turning the	some letters.	Read simple	words.			words.
pages		sentences				
Understandin		containing known				
g how a book		graphemes				
works and						
handling						
books with						
care						

Understandin			
g that print			
holds			
meaning			
Recognising			
name and			
other familiar			
logos			
Has a love of			
stories and			
books			

		Writin	g – independent			
Pre/ RTP criteria	Al	A2	Sp I	Sp 2	SI	S2
Using a dominant hand Mark making	Write some or all of their name Children to form graphemes taught Children to hear and write initial sounds in words.	Be able to independently write their own name. Children to form graphemes taught Children to segment CVC words using graphemes taught	Write CVC words, labels and simple captions. Form upper- and lower-case letters Write longer – polysyllabic words Create maps, label foods for picnics etc	Spell words using their phonetic knowledge Write simple sentences to record events (growing) Write compound words Write words with two or more digraphs	Spell words using their phonetic knowledge Write simple phrases and sentences including some tricky words Write CCCVCC words with short vowel sounds Write root words with suffixes Begin to combine sentences to form a short narrative/ non-fiction	Spell words using their phonetic knowledge Write simple sentences including some tricky words, capital letters and full stops. Combine a few sentences to form a short narrative non- fiction text. Write CCCVCC words with long vowel sounds Write root words with suffixes

			Phonics			
Pre/ RTP criteria	Al	A2	Sp I	Sp 2	SI	S2
Form lower-case and co	Develop the foundations of a hand apital letters correctly. Ing the sounds and then writing the		te and efficient.			
Listening to environmental sounds Alliteration games Oral blending and segmenting Listening and comparing the sounds of different toys or musical instruments Making sounds a part of your storytelling Singing songs and rhymes Clapping along to words or songs Introducing rhyming words	Phase 2 s,a,t,p,i,n,m,d,g,o,c,k, ck,e,u,r,h,b,f,l is I the	Phase 2 ff,ll,ss,j,v,w,x,y,z,zz,q u,sh,th,ng,nk Words with s added at the end Words ending in s /z/ (hits / bags) put pull full as and has his her go no to into she push he of we me be	Phase 3 ai,ee,igh,oa,oo,oo,ar, or,ur,ow,oi,ear, air,er Words with double letters dd,mm,tt,bb,rr,gg,pp ,ff Longer words was you they my by all are sure pure Write short sentences with words with known sound- letter correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense.	Phase 3 Review phase 3 Words with two or more digraphs, longer words, words ending in -ing, coumpound words, words with s in the middle /z/, words ending in s, words with es at the end /z/ Write short sentences with words with known soundletter correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense.	Phase 4 Short vowels CVCC, CCVC, CCVCC, CCCVC, CCCVCC, longer words, compound words, root words ending in -ing, -ed /t/, ed /id//ed/, -est said so have like some come love do were here little said there when what one out today Write short sentences with words with known sound- letter correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense.	Phase 4 Long vowel sounds CVCC, CCVC, CCCVC, CCV, CCVCC Phase 4 words ending -s /s/ Phase 4 words ending -es longer words root word ending in: -ing, -ed /t/, - ed /id/ /ed/, -ed /d/ Phase 4 words ending in: -s/s/, -s/z/, -es longer words Write short sentences with words with known sound-letter correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense.

			Maths			
			Number			
Pre/ RTP criteria	Al	A2	Sp I	Sp 2	SI	S2
Understands that numbers denote how many of something Beginning to use numbers in play Uses I:I correspondenc e when counting a small amount Counts jumps, steps etc	Match and sort objects Represent I-3 Compare I-3 Explore the composition of I-3 Explore the composition of numbers to IO. Link the number symbol (numeral) with its cardinal number value. Count objects, actions and sounds.	Represent 1-5 Count and subitise to 5 One more and one less (within 5) Understand the 'one more than/one less than' relationship between consecutive numbers. Link the number symbol (numeral) with its cardinal number value. Count objects, actions and sounds. Subitise	Explore zero Compare numbers to 5 Composition of 4 and 5 Count and subitise 6,7,8 Make pairs Explore the composition of numbers to 10. Compare numbers. Link the number symbol (numeral) with its cardinal number value. Count objects, actions and sounds. Subitise	Combine 2 amounts Count and subitise 9 and 10 Compare numbers to 10 Explore bonds to ten Explore the composition of numbers to 10. Compare numbers. Link the number symbol (numeral) with its cardinal number value. Count objects, actions and sounds. Subitise	Consolidation of key skills: subitising, counting, composition, sorting and matching, ordering and comparing Recognise numbers beyond IO using place value Explore counting patterns beyond IO Adding I more using stories Taking away I— practical Doubling Understand the 'one more than/one less than' relationship between consecutive numbers. Count beyond ten. Link the number symbol (numeral) with its cardinal number value. Count objects, actions and sounds. Subitise	Consolidation of key skills: subitising, counting, counting, composition, sorting and matching, ordering and comparing Recalling number bonds to 5 and some to 10 Recall doubling facts Sharing and grouping Even and odd Automatically recall number bonds for numbers 0-5 and some to 10. Link the number symbol (numeral) with its cardinal number value. Count objects, actions and sounds. Subitise

Space, shape and measure								
Pre/ RTP								
criteria			·	·				

Recognises	Compare size,	Use positional	Compare mass	Explore 3D shape	Spatial	Use positional
basic 2D	mass and	language	and capacity	properties and	reasoning	language in
shapes and	capacity		Describe and	names	matching,	relation to
can find them		Recognise and	compare length	Create more	rotating and	another object
in the	Make patterns	create shapes	and height	complex patterns	manipulating	Visualise and
environment	Recognise	with 4 sides	Sequence events	(AAB)	Using shapes to	build shape
	properties of	Select, rotate and manipulate	sequence events	Develop spatial	create new	Create maps
Uses language of	circles and	shapes to develop spatial reasoning skills.	Use everyday time	awareness	shapes	create maps
weight, height,	triangles	,	language	a	3.144	Select, rotate and
length	J. T.		· · · · · · · · · · · · · · · · · · ·	Continue, copy and create	Compose and decompose	manipulate shapes to develop spatial reasoning
_	Compare length, weight and capacity.		Compare length, weight and capacity.	repeating patterns.	shapes so that children recognise a shape can	skills.
Can compare	capacity.				have other shapes within it, just as numbers can.	Compose and decompose
weight, height etc	Continue, copy and create repeating patterns.				Select, rotate and	shapes so that children recognise a shape can have
	repeating parterns.				manipulate shapes to develop spatial reasoning	other shapes within it, just
Can sequence					skills.	as hallbers can.
familiar events						

Physical Development Daily School life

- Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. (playtimes/ cont provision obstacle courses)
- Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons (mealtimes, art, English, writing activities, DT) Further develop the skills they need to manage the school day successfully: lining up and queuing, mealtimes
- Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.

			PE			
Pre/ RTP	AI	A2	Sp I	Sp 2	SI	S2
criteria				1		
Walking up and down stairs Running and avoiding obstacles/ other children Climbing simple equipment Balancing on beams etc Throwing and catching large balls	Learning different ways of moving Balancing on one foot Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing Develop overall body-strength, balance, co-ordination and agility.	Jumping and landing safely Learning seated balances using core strength Assessing risk when climbing, balancing etc Develop overall body-strength, balance, co-ordination and agility.	Developing balance with movement Developing balance in a range of different stances Talking about how our bodies feel after exercise Progress towards a more fluent style of moving, with developing control and grace. Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. (playtimes/ cont provision obstacle courses) Develop overall body-strength, balance, co-ordination and agility.	Developing basic ball handling skills Exploring balance and counter balances Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.	Sending and receiving balls (rolling, throwing, striking with hands and feet) Developing agility and reactions Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.	Developing speed Developing core strength Understanding the impact of exercise on my body Talking about the effect of exercise on the body Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Combine different movements with ease and fluency.

 Al	A2	SpI	Sp2	SI	S2
Learning about goal setting Healthy foods and healthy routines Understanding simple hygiene routines including brushing teeth Personal hygiene and germs Show resilience and perseverance in the face of challenge. Manage their own needs. Personal hygiene Know and talk about the different factors that support their overall health and wellbeing: regular physical activity healthy eating toothbrushing sensible amounts of 'screen time' having a good sleep routine being a safe pedestrian	Feelings of loss and change Keeping safe around the house (chemicals and medicines) Where to get help Build constructive and respectful relationships.	Recognise and share others and own feelings Know when to keep secrets Talk about your family and community (who is special to you) Talk about members of their immediate family and community. Name and describe people who are familiar to them. See themselves as a valuable individual. Express their feelings and consider the feelings of others. Identify and moderate their own feelings socially and emotionally.	Share views and opinions Develop acceptance Think about similarities and differences in people Think about the perspectives of others.	Rules – why are they important How are we all the same and how are we all different? See themselves as a valuable individual. Identify and moderate their own feelings socially and emotionally.	How to look after the environment What is money and why is it important?

			sive Art and	. <u></u>		
Pre/ RTP	Al	A2	Sp I	Sp 2	SI	S2
criteria	,	7,12	55 .	3 P 2		02
All terms:						
Explore, use and refine a Return to and build on the	variety of artistic effects to expr ir previous learning, refining ideas aring ideas, resources and skills.		present them.			
Exploring	Learning primary	Painting	Learning joining	Exploring shape and	Explore textures	Natural materials
materials freely	colours	techniques -dots,	techniques for junk	form to create fruit	in a collage	insects - selecting
Exploring colour		dabs, zig zags,	modelling	and veg faces -	Fishing Boats on	for texture, shape
mixing	Choosing colour for	ωανγ		collage	the Beach at	colour and effect
Using a variety	a purpose		Using joining	Giuseppe Arcimboldo	Saintes-Maries-	Raku Inoue/ Andy
of art tools		Colour mixing	techniques and junk		<mark>de-la-Mer – Van</mark>	Goldsworthy
such as pencil,	Printing using	(Kadinsky)	modelling to make	Sketching - growing	<mark>Gogh</mark>	
crayons and	simple patterns		props	beans		Insect Mosaics
pencils, paint	and shapes	Shape collage to		<mark>Leonardo Da Vinci</mark>	Clay / plasticine	Christopher Marle
and brushes,	Paul Klee	create Rangoli	Using a range of		modelling animals	
fingers, hands		patterns (Diwali)	joining materials	Using scissors to	from around the	Develop their small motor skills so that they can use
Giving meaning	Drawing simple		(glue, sellotape etc)	cut out a simple	world	range of tools competently
to drawings and	representations of	Using iPads to take	David Edgar	shape independently	Nick Mackman	safely and confidently. Suggested tools: pencils for
marks	people, objects -	pictures of their				drawing and writing,
Drawing around	self portraits	work	Planning design	Develop their small motor skills so that they can use a	Develop their small motor skills so that they can use	paintbrushes, scissors, knives, forks and spoons.
the outline of a			ideas	range of tools competently,	a range of tools	
shape	Cutting straight	Creating		safely and confidently. Suggested tools: pencils for	competently, safely and confidently. Suggested	
Making simple	lines with	Christmas cards	Using scissors/	drawing and writing,	tools: pencils for drawing	
marks based on	scissors/snippers.	and crafts	snippers to cut out	paintbrushes, scissors, knives, forks and spoons.	and writing, paintbrushes, scissors, knives, forks and	
own experiences			a simple shape	·	spoons.	
Printing with	Drawing circles,	Drawing simple	independently			
simple objects –	horizontal/vertical	pictures				
leaf, hand	lines.		Adding smaller			
Talking about	Develop their small motor	Cutting wavy lines	details e.g.			
what they are	skills so that they can use a	with	eyelashes or			
doing	range of tools competently, safely and confidently.	scissors/snippers.	windows on a house.			
	Suggested tools: pencils for	Develop their small motor	Develop their small motor			
	drawing and writing, paintbrushes, scissors,	skills so that they can use a	skills so that they can use a			
	knives, forks and spoons.	range of tools competently, safely and confidently.	range of tools competently, safely and confidently.			
		Suggested tools: pencils for	Suggested tools: pencils for			
		drawing and writing, paintbrushes, scissors,	drawing and writing, paintbrushes, scissors, knives,			
		knives, forks and spoons.	forks and spoons.			

			Music			
Pre/ RTP criteria	AI	A2	Sp I	Sp 2	SI	S2
Joining in with some words when singing Joining in with parts of nursery rhymes Exploring instruments and how sounds can be changed Using body percussion	Learning nursery rhymes and simple songs for Harvest performance Find the pulse Clap rhythms Explore high and low pitch using instruments Learn rhymes, poems and songs. Listen attentively, move to and talk about music, expressing their feelings Sing in a group or on their own, increasingly matching the pitch and following the melody and responses.	Learning Christmas songs Copy and clap rhythms Explore pitch in songs Invent rhythms and patterns Learn rhymes, poems and songs. Listen attentively, move to and talk about music, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the metody Explore and engage in music making and dance, performing solo or in groups.	Copy and clap rhythms Explore pitch in songs Invent rhythms and patterns Create melodic patterns using two notes Learn rhymes, poems and songs. Listen attentively, move to and talk about music, expressing their feelings and responses.	Learn Easter songs and perform Copy and clap rhythms Explore pitch in songs Invent rhythms and patterns Create melodic patterns using two notes Learn rhymes, poems and songs. Listen attentively, move to and talk about music, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody Explore and engage in music making and dance, performing solo or in groups.	Clap rhythms Keep the beat to a song Add pitched notes to a rhythm Play patterns using three notes Learn rhymes, poems and songs. Listen attentively, move to and talk about music, expressing their feelings and responses.	Learn and perform a song for the end of year celebration Learn rhymes, poems and songs. Listen attentively, move to and talk about music, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody Explore and engage in musimaking and dance, performing solo or in group
		<u>l</u>	Main Songs to be use	ed		<u> </u>
NA	Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers	I'm A Little Teapot The Grand Old Duke Of York Ring O' Roses Hickory Dickory Dock Not Too Difficult The ABC Song	Wind The Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping On The Bed Twinkle Twinkle If You're Happy And You Know I t Head, Shoulders,	Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat The Wheels On The Bus The Hokey Cokey	Big Bear Funk	Baa Baa Black Sheep Twinkle Twinkle Incy Wincy Spider Rock-a-bye Baby Row, Row, Row Your Boat

	1		
	I Knees And Toes		
	Knees And Toes		

			Drama and dance			
Pre/ RTP criteria	AI	A2	Sp I	Sp 2	SI	S2
Playing with familiar resources in role play and small world (e.g. farm animals) Listening to stories Moving to music Copying basic actions Beginning to watch performances for short periods of time Roleplaying every day events	Using own experiences to develop storylines Talking about characters and events in stories Participating in small world play related to rhymes and stories Making up own situations in role play Harvest performance – actions for the song	Retelling well known stories Using new vocabulary from stories in different context Using different materials to add to costumes and make their own Performing in the Nativity	Selecting and creating their own resources to enhance role play Comment on role play – expressing feelings and responses Retelling stories as a repetition, using some of their own words Watch and talk about dance and performance art, expressing their feelings and responses.	Developing own storylines Replicating dances and performances Learning longer dance routines, matching pace Comment on role play – expressing feelings and responses Learning an Easter performance routine Watch and talk about dance and performance art, expressing their feelings and responses. Develop storylines in their pretend play.	Enhancing play with resources that they pretend are something else Comment on role play – expressing feelings and responses Retelling stories with others, changing/substitu ting some of the details Making up own stories Retells well known stories in great detail, using new language Creating simple dance Watching performance Watch and talk about dance and performance art, expressing their feelings and responses. Develop storylines in their pretend play.	Inventing, adapting and recounting narratives and stories with peers and their teachers Comment on role play – expressing feelings and responses Moving in time with music Singing a range of well- known nursery rhymes and songs Performing at the celebration assembly Watch and talk about dance and performance art, expressing their feelings and responses. Develop storylines in their pretend play.

	Forest School									
	Weekly History									
Pre/ RTP criteria AI A2 Sp	Sp I	Sp 2	SI	S2						
Learning about different occupations Learning about the past through stories and exploring similarities and differences Learning about simple routines and time (e.g. lunchtime) Learning about changes to seasons Learning about differences Learning about simple routines and time (e.g. lunchtime) Learning about changes to seasons Notice that things change events/celebrati ons take place at certain points of the year. Christmas, Diwali, remembrance day, fireworks day birthdays and how they happen at different times Discussing the change to the day length linked to fireworks Recompany	Jotice that chings in nature change over cime. Compare now and then (past explorers) comment on images of amiliar situations in the ast. compare and contrast haracters from stories, including figures from the	Notice how things grow and change over time – growing / bean diary Reflect on changes and talk about them using the language of the past	Know that life was different in the past - pirates Recognise some similarities and differences between life in this country and life in other countries.	Know that plants/chicks/ta dpoles/caterpilla rs grow and change over time. – life cycle of a caterpillar Notice and celebrate the new things they can do. Eg I can now write letters but when I first started school I couldn't. Explore the natural world around them.						

Geography									
Pre/ RTP criteria	Al	A2	Sp I	Sp 2	SI	S2			
Learning about our local area Learning that there are different countries in the world through celebrations and stories Discussing differences between countries that they have experienced or seen in photos Talking about their likes and dislikes about the local area Talking about some of the similarities and differences in the setting and embracing these	Finding my way around my new school Understanding where I live/ where my school is Talk about members of their immediate family and community. Understand the effect of changing seasons on the natural world around them.	Understanding journeys - Rama and Sita and the Christmas story Using simple maps Mapping our journey to school Understanding of other cultures (Diwali) Draw information from a simple map. Understand that some places are special to members of their community. Recognise some environments that are different from the one in which they live.	Understanding that we are in Modbury and that it is a small part of the county Devon, which is part of the country England and finding these on a map. Comparing life in this country with others through the texts being read Draw information from a simple map. Recognise some environments that are different from the one in which they live.	Where does our food come from? Comparing and contrasting countries Fruit and vegetables – sorting them in national and international Food miles and pollution Explore the natural world around them. Understand the effect of changing seasons on the natural world around them.	Where have I been on holiday? Exploring other countries and areas of this country Postcards Seaside - Blue Planet - plastic pollution. Using maps to find treasure Animal habitats Sort according to which continents they live on. Understanding that we live in England Draw information from a simple map. Recognise some environments that are different from the one in which they live.	Different habitats of animals / minibeasts Giving directions using maps / directional language Draw information from a simple map.			

			Science			
Pre/ RTP criteria	Al	A2	Sp I	Sp 2	SI	S2
Exploring natural materials within other areas of continuous provision Discussing changes to the local environment – weather, seasons etc Talking about what they have observed in the natural world Using all their senses to explore Exploring the properties of materials during art and design activities	Notice that things in nature change over time. Seasons and key changes. Understand the effect of changing seasons on the natural world around them. Describe what they see, hear and feel whilst outside.	Light and Dark Making shadows Explore the natural world around them.	Notice that things in nature change over time. Talking about recycling during junk modelling Seasons and key changes. Comparing our local environment with others through the texts being read Changes of state- melting ice Recognise some environments that are different from the one in which they live. Understand the effect of changing seasons on the natural world around them. Describe what they see, hear and feel whilst outside. Recognise some environments that are different from the one in which they live.	Notice how things grow and change over time – growing / bean diary Changes of state melting chocolate for Easter nests Describe what they see, hear and feel whilst outside. Explore the natural world around them.	Exploring different environments - coastal Comparing different countries environments around the world through texts Recognise some environments that are different from the one in which they live.	Know that plants/chicks/ta dpoles/caterpilla rs grow and change over time. – life cycle of a caterpillar Explore the natural world around them.

	Communication and Language									
Pre/ RTP criteria	Al	A2	Sp I	Sp 2	SI	S2				
Listening carefully when asked Following simple instructions Responding appropriately to an adult Engaging in a two way conversation	Listen to nursery rhymes and poems Understand how to listen carefully to an adult and why listening is important. Interact politely with adults in the school setting Engage in story times. Use new vocabulary through the day. Understand how to listen carefully and why listening is important. Learn new vocabulary. Engage in story time Develop social phrases Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs.	Listen to nursery rhymes and poems Understand how to listen to their friends Ask questions to find out more. Develop communication tools to interact in school Learn rhymes, poems and songs Understand how to listen carefully and why listening is important. Learn new vocabulary. Ask questions to find out more and to check they understand what has been said to them. Listen to and talk about stories to build familiarity and understanding. Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs.	Listen to nursery rhymes and poems identifying rhymes and patterns Articulate ideas and thoughts in well-formed sentences. Link cause and effect through speech Use new vocabulary through the day. Ask questions to find out more and to check they understand what has been said to them. Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives. Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs. Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	Listen to nursery rhymes and poems identifying rhymes and patterns Describe experiences in some detail Talk about changes in growing plants and explain why they might happen. Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs.	Listen to nursery rhymes and poems creating rhymes and alliteration Listen to and talk about stories to build familiarity and understanding. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. Use new vocabulary in different contexts Listen to and talk about stories to build familiarity and understanding. Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs. Engage in non-fiction books.	Listen to nursery rhymes and poems creating rhymes and alliteration Retell the story once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Use new vocabulary in different contexts. Listen to and talk about stories to build familiarity and understanding. Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs.				

		Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	